

the scribe



February 1, 1979

5134

20 cents

2 RAs fired

Two students have been fired from their posts as resident advisors of Bodine Hall.

Bryan Konefsky, RA for the 6th Floor, and Cliff Caldwell, RA for the 7th Floor, were told this weekend by Bodine Hall Director Paul Kaplan to vacate their positions and their rooms immediately.

According to Kaplan, their performance was unacceptable. "Bryan and Cliff, as RAs, were not performing up to my expectations", he said.

This was Konefsky's second semester as an RA and Caldwell's third semester. Neither could be reached for comment.

"It's not like I popped anything on them," Kaplan explained, adding that their removal is part of an evaluation of all RAs at the school.

Kaplan would not give any specific details on why the two had been fired. He would only add that neither were pulling their share. "I need somebody whose heart is into it, people who will put in the time I require", he said.

Kaplan also revealed that when Konefsky and Caldwell were evaluated they scored the lowest and next to lowest as compared to the other RAs.

Capping Ceremony Sunday

The American Dental Hygienists' Association's new president, Jeri Yunker of Dallas, Tex., will speak at the annual "Capping Ceremony" of the University's Fones School of Dental Hygiene Sunday at 11 a.m. in the Arnold Bernhard Arts and Humanities Center.

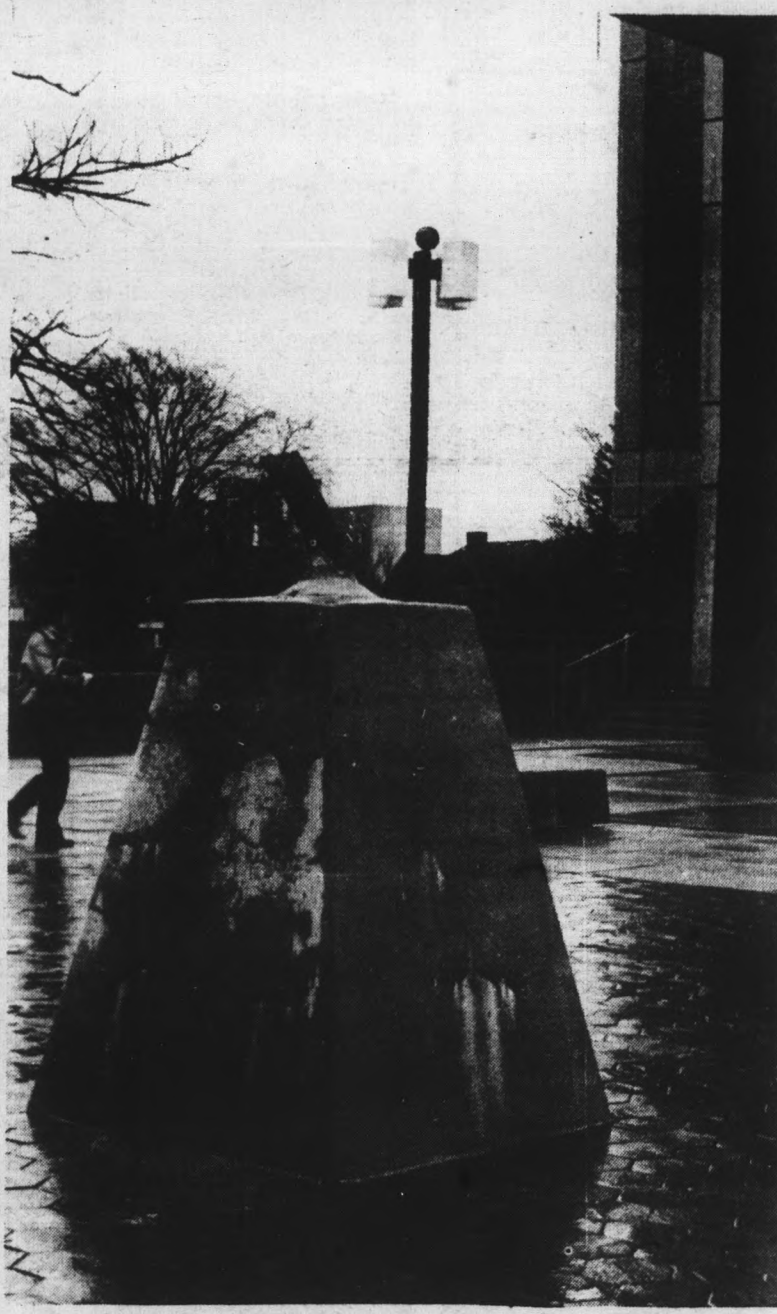
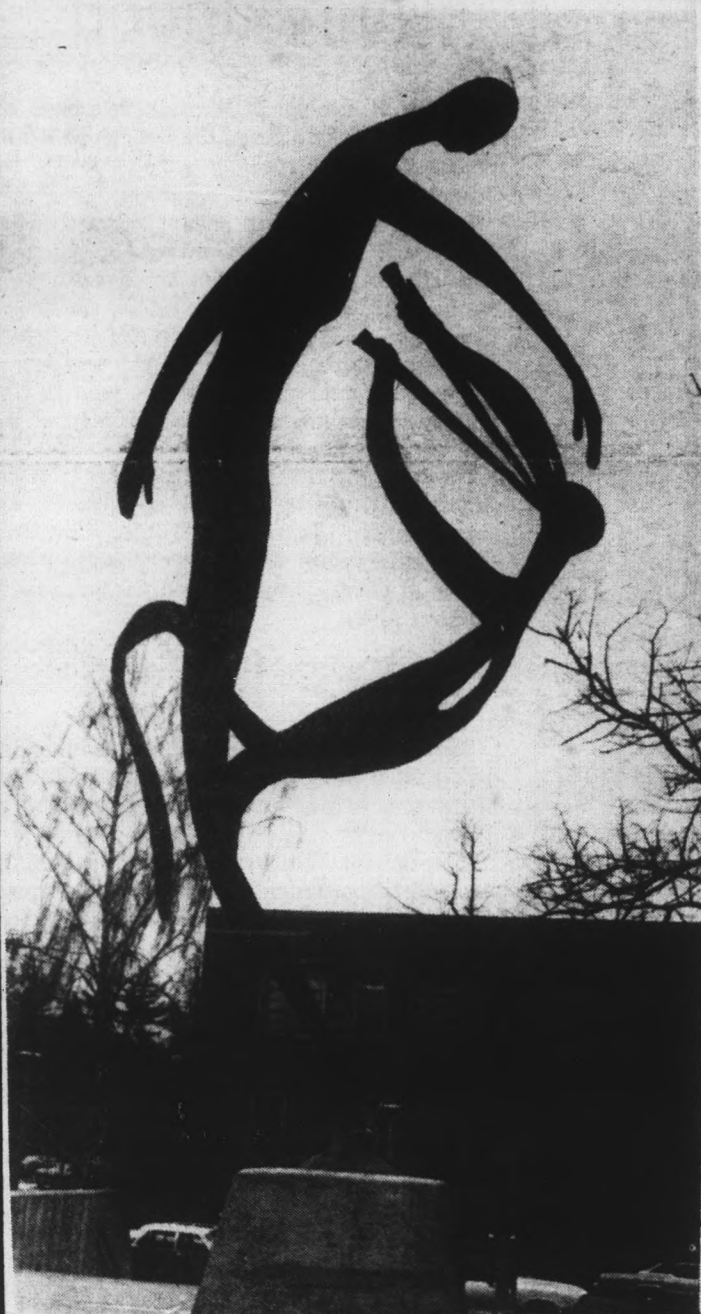
Yunker, who has been active in government relations on behalf of the association, will address 170 students enrolled at Fones. The ceremony marks the first semester students' achievement of clinical skills and competency to provide services for dental patients.

Upperclassmen also will receive pins at the ceremony to mark the beginning of their last semester.

Jocelyn Roman, Division of Dental Hygiene director, said other speakers will include the new president of the Connecticut Dental Hygienists' Association, Rita Johnston, and the president of the Connecticut Dental Association, Dr. Ernest E. Novey Jr.; Gail Longley, vice president of the Dental Assistants Association; Walter Chop, Bridgeport assistant superintendent of schools, chairman of the Fones Advisory Committee which relates programs to the community's needs; Dr. Joseph E. Nechasek, dean of the College of Health Sciences; and Dr. Paul P. Liscio, director of the Fones School.

A highlight of the ceremony will be a presentation of two \$500 scholarships for upperclassmen by the Women's Auxiliary of the Bridgeport Dental Association, represented by Marilyn Lipton. A reception will follow in the Tower of the Bernhard Center, University and Iranistan avenues.

Before and after



Last weekend's mighty winds toppled the statue that stood in front of the library.

photos by Sharon Wolosky

Chapin concert planned

A Harry Chapin concert and a Beatle mania mixer are just two of the events planned by the Student Center Board of Directors for this semester.

It was announced at Monday's BOD meeting that there are plans for Harry Chapin to play in the gym on Feb. 25.

Also planned for Feb. 28 is a concert starring Frank Webber for the Student Center Social Room.

According to Scott Kimbrel, Concert Committee chairman, the University will get Frank Webber at a very good price because RCA is promoting him

heavily and the Bridgeport area is one of its target areas. The concert has been planned for a Wednesday night because it is the only available date, according to Kimbrel.

The Entertainment Committee announced plans for a

Beatle mania mixer featuring the group "Apple." The mixer is being planned for Feb. 8. The band features Randy Burns, a former member of Sly Dog.

"Edmunds and Curly" are planned for the Spring Week concert, which is scheduled for April 28 in the Social Room.

Campus calendar

TODAY

CHANGE OF PROGRAM can be made from 9 a.m. to 8 p.m. in the registrar's office.

"CONVERSATION PIECE", a discussion on Operation Find by the informal education center will be held in the Faculty Reading Room at 12:30 p.m. Bring your lunch.

"IT HAPPENED ONE NIGHT," a film starring Clark Gable, will be shown in the Bernhard Center recital hall at 9 p.m.

FRIDAY

CHANGE OF PROGRAM can be made from 9 a.m. to 8 p.m. in the registrar's office.

TGIF will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

SEMI-TOUGH will be shown in the Student Center Social Room at 8 and 10:30 p.m.

The gymnasium will be available for OPEN RECREATION from 9 to 11 p.m.

A PARTY is scheduled for new students in the Georgetown Hall Commuters Center at 8 p.m.

SATURDAY

MASS WILL BE CELEBRATED in the Newman Chapel at 4:30 p.m. It's UB vs. Fairfield University in WOMEN'S BASKETBALL in the gymnasium at 6 p.m.

"IT HAPPENED ONE NIGHT" will be shown in the Bernhard Center Recital Hall at 8 and 9:45 p.m.

The gymnasium will be open for OPEN RECREATION between 9 and 11 p.m.

SUNDAY

MASS will be celebrated in the Newman Center Chapel at 11 a.m. and 9 p.m.

The ANNUAL CAPPING CEREMONY for students of the Fones School of Dental Hygiene will be held in the Arnold Bernhard Arts and Humanities Center at 11 a.m.

The gymnasium will be available for OPEN RECREATION from 9 to 11 p.m.

THE BUS LEAVES for Worcester, Mass., where UB will play Assumption College in the Basketball. Interested students can meet at 3 p.m. in the gym.

"SEMI-TOUGH" will be shown in the Student Center Social Room at 8 p.m.

"CRIES AND WHISPERS" will be shown at the Carriage House at 3 p.m.

MONDAY

CHANGE OF PROGRAM can be made at the registrar's office between 9 a.m. and 8 p.m.

A TURNING POINTS WORKSHOP led by Sal Curiale will be held in Student Center Rooms 213-215 from 7 to 9 p.m.

AN OPERA WORKSHOP will be held in the Bernhard Center Arena Theatre at 8 p.m.

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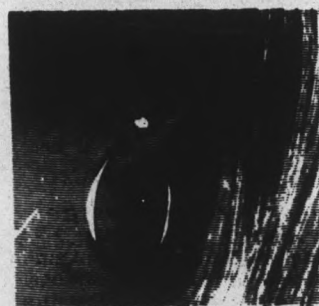
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THE MIDAS TOUCH



news briefs

New vp sought

The process to pick a new academic vice president has begun.

President Leland Miles has asked the Deans Council, Faculty Council and student leaders to select persons to sit on the vice president search committee. He has also requested that they suggest possible improvements that could be made to the selection process.

But it will be up to the Board of Trustees to make the final decision on who will be this University's next vice president of academics.

Appointment announced

Allison M. Bailey, of Norwalk, has been appointed associate dean of the College of Health Sciences, it was recently announced by Dr. Joseph E. Nechasek, college dean.

Bailey's new role will involve responsibilities for college recruitment, curriculum planning and clinical education liaison, according to Nechasek. She will also maintain her position as director of the college's nursing division, which offers associate and baccalaureate degrees.

Previously, Bailey served as dean of the College of Nursing and assistant dean of the College of Health Sciences.

The College of Health Sciences presently offers degree programs through the divisions of nursing, human services, Arnold (physical education), health science technology, Fones School of Dental Hygiene, and Center for the Study of Aging.

Operation Find

The Informal Education Committee is holding a segment of its Operation Find today from 12:30 to 1:30 p.m. in the Faculty Reading Room of the Student Center.

The segment is entitled "What Challenge in the Wilderness Can Teach Us All" and will include a slide presentation and an informal discussion. Coffee will be provided.

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Computer program wins accreditation

The University's bid for accreditation for its new program in computer science, the third component of the school's Computer Institute, has been approved by the State Board of Higher Education, Franklin C. Fitchen, dean of the College of Engineering announced.

Computer science, a four-year program leading to the bachelor's degree with cooperative education options, focuses on meeting "the tremendous need for computer engineers throughout the Northeast, which is projected to continue in the foreseeable future," Program Coordinator Dr. Roger S. Pressman explained.

Accreditation was approved during the program's first semester, six years after the College of Engineering introduced its bachelor's degree program in computer engineering, and one year after the College of Business Administration launched Computer Applications and Information Systems.

With the additional program sponsored by the College of Engineering and Mathematics Department. The University's professional computer science program gains a broad selection of courses with depth in mathematics, engineering and business, and a unique offer of cooperative education opportunities to allow students to earn \$4,000 a year or more on the job while they study.

Computer science offers a technical emphasis option to allow a choice of such areas as finance, statistics, business or manufacturing in which to study the application of computer theory, and experience with a complete bank of sophisticated computers, including the DEC System 10 computer and varieties of minicomputers and microcomputers, Dr. Pressman said.

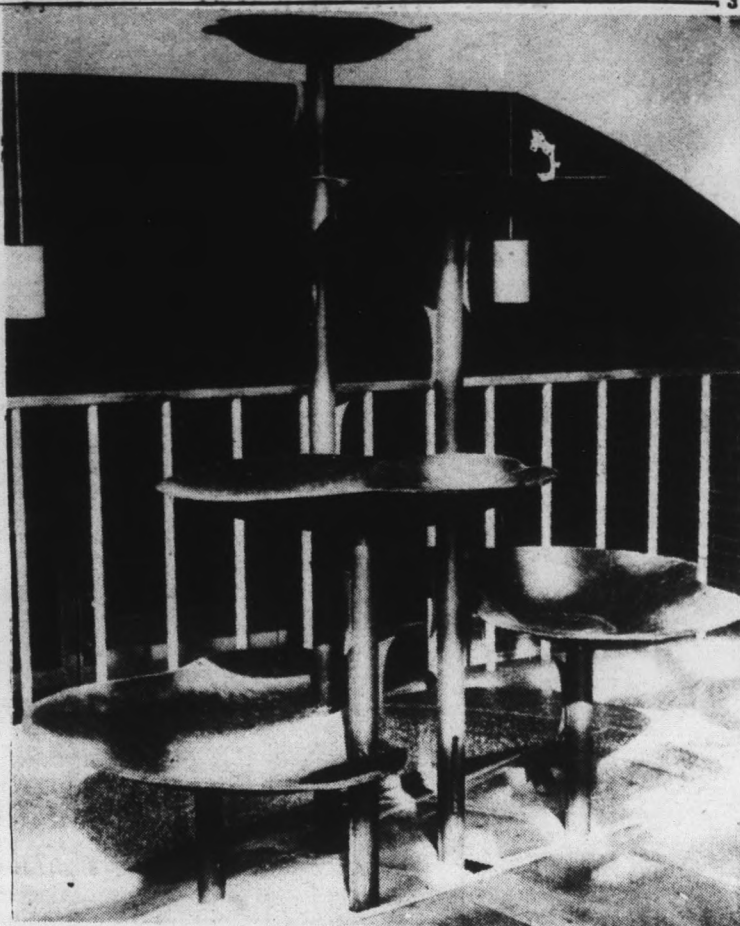
Sorry fountain.

Just inside the main entrance to Mandeville Hall sits a large metal fountain but for the last eight years it has been collecting dust not water.

According to Al Mosman, director of Buildings and Grounds, vandalism caused the fountain to be shut off eight years ago. He explained that the fountain had become a receptacle for all kinds of trash. There was even the occasion when some students poured shampoo into it as a joke.

And it doesn't look like the fountain is going to be turned back on in the near future.

It would be Mosman's decision to start up the fountain again and he said he is not even sure of the condition of the fountain's motor.



Students leave dorms

Sixty people have either transferred or left the residence halls because of graduation, according to Alice Bornstein, the assistant of residence halls in charge of space utilization.

"That figure is not definite yet," said Bornstein, "a few still may have stayed."

Bornstein noted 14 students will be leaving the residence halls to go on to co-op. She added that 13 students, who graduated last semester, had left the residence halls.

Bornstein said 12 people have moved off campus this

semester. She added, "all those people are over 21 and about half will be going home to live with their parents in this area."

Thirty-five new students, according to Bornstein have moved into residence halls. Bornstein said the figure isn't definite yet and that hopefully it will be higher.

"I'll expect about 50 or 60 more changes in the first few weeks of the semester," said Bornstein.

Bornstein said she hadn't broken down the figures on how many people changed rooms for

this semester. She noted that reasons for changing rooms ranged from, "my former roommate was alright, but I like someone else better", to "I hated my former roommate."

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Biology boat ransacked

Stratford police are investigating a theft of about \$950 worth of equipment from a boat owned by the University.

Professor Robert Singletary of the Biology Department told the police that the boat, which is kept in drydock in Shelton, washed into the Housatonic River and was found near the railroad bridge over the river in Stratford.

Among the items reported missing, according to police, are two anchors, a toilet, a ladder, a fire extinguisher and trolling net.

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**NASSAU & PARADISE ISLAND.
BAHAMAS COLLEGE WEEK.**

the scribe

Editorials

Letters

Columns

Editorial section



Out in the cold

Once again students are left out in the cold.

It was reported at last week's Student Council meeting that there is no student representation on the Core Curriculum Committee. However, this time the lack of student participation can not be blamed on the administration.

It is our own fault. If we want to participate in the construction of a core curriculum we have to get out and attend the meetings. The committees have asked for student representation, but no dice. Where is Student Council? Oh, they are too busy sending representatives to this conference or that conference. Gee, some of us would like to get a free trip to Washington, D.C. too.

But we can't blame it all on council. After all, we voted some of these council members into office. Then we thought that was enough. But it wasn't.

We must take an active part in the governing function of this University. If we don't then we can't blame those elected to do it for us.

The core curriculum will change the whole academic structure, it will affect the classes you will be taking.

Hey, it's your money.

Dear editor:

Unfortunately your story on the drop in enrollment in the print and broadcasting sequences missed a few important points.

Dean Fitzgerald admitted in the Scribe article that when Dr. Howard Jacobson and I proudly reported to him that we had 30 new freshmen broadcasting majors, and needed a new faculty member, that he turned us down. What he did not tell the Scribe is that he accused Dr. Jacobson and me of "conspiracy" because we accepted the 30 new students. He said it was our "plot" to force him to hire an additional teacher. The Dean said we should have turned the students away. After I questioned the "mentality" of rejecting thirty students when the university was claiming it was practically bankrupt, I was permanently barred from the Dean's office.

In the Scribe story, Fitzgerald said recruitment must be planned. It was. Dean Schmidt, when he hired me in 1974, warned that unless broadcast news enrollment increased I would be out of a job. We were given a mandate to increase enrollment, or else, and we did: from five majors in 1974 to 50 majors in 1977.

It also should be noted that when Dean Fitzgerald was accusing us of 'conspiracy' for recruiting too many students,

President Miles was signing a contract with Southern Connecticut Cable to provide a nightly TV newscast to be produced by broadcast journalism students. The irony is that it would have been impossible to produce the cable news without the 30 new students whom, according to the Dean, we should have turned away.

The only "conspiracy" that existed was plotted in the Dean's office with the help of the administration and the Communication Studies wing of the Jour. Comm. Department. All three factions were determined to oust Howard Jacobson as Chairman. The refusal to hire two replacements in the print and broadcasting sequences made it possible for them to accomplish this. The Dean knew very well that if he had replaced the print and broadcasting professors who had resigned, their replacement would have been inclined to vote for Jacobson's retention as Chairman.

At the time, the Dean claimed the money was not available to hire new staff. However, once Jacobson was voted out of office, \$25,000 miraculously turned up for a new chairman. And once the new chairman was on the board, he discovered there was lots of money around. He promptly hired one teacher and claims he has been

There are times when college administrations as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body.

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Out To Dry

By Rob Guinan

And you think you've got it bad...

I finally made the world's greatest discovery, Columbus push over. I discovered the secret of life. Here it is: Life (not the cereal) starts out smelling like a dozen roses and ends up smelling like used Kleenex. It's true!

When you're little, everything is great. It was for me! Top Cat. The Flintstones. Flavored Vitamins. Tricycles that don't need tune-ups. Orange-flavored aspirin. And absolutely no homework!

As you get older, the great things in life subsequently diminish.

At age six, the pictures in the books you read begin to disappear.

At eight, the print starts to get smaller and smaller.

And at nine, you can't even pull your sister's hair in public any more.

And at eleven, word reaches you that the Flintstones have retired to a convalescent home.

promised funds to hire at least another half-timer and possibly another full-timer. The only difficulty now is that the students, who were neglected all last year, have apparently started to drift away. We now have too much staff and too few students.

To compound the problem, the integrity of the Journalism program is now in serious jeopardy. Students are being moved out of some required freshman classes into junior and senior classes without any training or preparation. A blatant example of this involves a transfer student who has absolutely no journalism training. She was told that she could skip three required basic courses and enroll in a 300 level

course, Cable Television. The reason was obvious: only nine students signed up for Cable News (compared to 30 last year) and more bodies are needed if we are to meet our contractual agreement with Southern Conn. Cable.

When I complained that it was not just a question of "integrity"—that students who are taking required freshman courses might object to other

students leap-frogging over them—I was told that the rest of the freshmen could forget the required courses also.

Until now, the track record for our Journalism graduates has been excellent. It is because our program has had "integrity"

Life never ceases to get more complicated. And the old things that used to be so much fun you can't do any more—like streaking on the beach.

Oh, the miseries only keep mounting! Everyone needs relief. So God invented some. Beer! But only to keep the crazy people from going sane. How do you spell relief? I spell it B-U-D-W-E-I-S-E-R.

I suppose there are some advantages to getting older. You don't get diaper rash any more, for one. As a matter of fact, I can, sometimes, go a whole week at a time without changing my Kimbies.

As soon as your parents change your classification from "child" to "young man" you know you're in trouble. Your allowance disappears. Your room is changed to a study. And they stop buying Kellogg's Frosted Flakes.

and has been professionally oriented. This successful formula was developed over a quarter of a century. And there's an old saying that you don't fool with success.

I mourn for the students who are still with us, and for those who may follow, if current policies continue.

Sincerely
Ted White
Assistant Professor
Jour.-Comm. Dept.

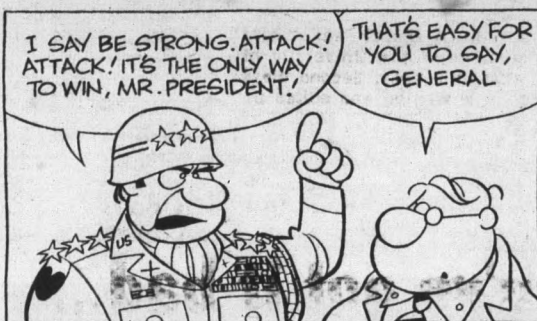
DOONQ'S VIEWS

By David Gantz



MIR. ★ PRESIDENT

By Frank Johnson



Flying Circuits

By Scott MacDonald



Opera comes to UB

A program of opera music and film will be presented on Sunday in the Jacobson wing of Mandville Hall by the Bridgeport chapter of Unico National.

The presentation is from 3 to 5

p.m. and is open to the public.

Raymond Baker, chapter president, said the program will consist of a number of vocal selections by Audrey Milikian, a coloratura soprano, and the screening of the film "I

Pagliacci" by Ruggiero Leoncavallo.

Baker said Milikian, who will be accompanied by Anthony Pappano, has won prizes in the International Folk Festival and the Gianni D'Angelo contest for opera singers.

Prof discusses book

University English Professor Dr. Fred Lapides is scheduled to lead a discussion of the book, "Goodbye Columbus," by Philip Roth on Sunday at the Bridgeport Jewish Community

Center, 4200 Park Ave.

The discussion is scheduled for 3 p.m.

Also, on Feb. 7, Political Science Professor Dr. Hans Van Der Giessen is scheduled to

speak at the center on Iran, Israel and the U.S. oil crisis. This discussion is planned for noon.

Changing to jazz

By BOB PAYES

I recall, as a high schooler, having my musical sensibilities expanded by the Mahavishnu Orchestra's "Birds of Fire." At the time, I saw it as a highly radical slab of music: classical and jazz modes set to the intensity of amplified rock. That original orchestra proved to be even more influential than the Miles Davis sets ("In a Silent Way" and "Bitch's Brew") that originally inspired McLaughlin; not only did jazz musicians begin tempering their music for a wider base (producing the dreaded Frankendisco monster "fusion"), but plenty of rock-oriented players took to jazz as an alternative to the confines of "boogie!" Below, some examples of each:

Pierre Moerlen's Gong—"Expresso II" (Arista)

The departure of saxophonist Didier Malherbe means the complete transformation of Gong from an Anglo-Gallic communal space band into a Continental post-fusion outfit. It also means some pretty cold coffee, musically. Now that Moerlen has Gong all to himself, he doesn't know what to do with it; the tepid songs and so-what percussion (percussion-wise, this band had great potential) get no help from the session musicians (Mick Taylor is pointless, and you can hear Allan Holdsworth saving his best stuff for U.K.). As it now stands, Gong has already been shut out by the labelmates Brand X.

Frank Zappa—"Sleep Dirt" (Warners)

I almost expected to find a note on this album asking "Is this Phase 2 of 'Studio Tan'?" Well, it is, in that Warners released it and the cover artwork is similar (I am the slime from your dirty bed!). Uncle Frank has picked up his guitar again, and he rips through a buncha instrumentals like it was "Hot Rats" all over again. Great stuff, this, because it proved even Zappa gets tired of being lazy every now and then.

Jon Hassell—"Earthquake Island" (Tomato)

Hassell's "Vernal Equinox" was an attractively hypnotic album, its overlays of electronic drones and Hassell's sparse, attackless trumpet readily displaying his work with LaMonte Young and Terry Riley. "Earthquake Island" is somewhat...ahh...more accessible, the drones replaced by a solid backdrop of Afro-Brazilian percussion that only occasionally threatens to overpower the proceedings (which is what happened to Gato Barbieri's "back to my roots" albums on Impulse before he got slick). The predominant mood is closer to a voodoo ceremony than Mardi Gras, particularly when Clarice Taylor's voice and Hassell's trumpet and synthesizers creep in. Somewhere before commercial and after avantgarde—nice. (Available from Tomato Music Company, Ltd., 611 Broadway, New York, NY 10012)

Playwright

Playwright William Gibson, author of "The Miracle Worker," "Two for the Seesaw" and "Golda," was at the University last weekend as a judge for the American College Theater Festival and promoter for one of his productions.

The Theater Department plans to present "Miracle Worker" April 25 to 28 at Mertins Theater.

The playwright viewed productions from five colleges and directed a series of critique sessions and workshops as part of a three-day college theater festival, held from Thursday top Saturday headed by Ellard Taylor, chairman of the Theater Department.

More than 300 students and faculty from five New England college attended the program.

Gibson, along with Larry Devine, theater critic from the Detroit Free Press and Stanley Longman, of the University of Georgia, at Athens, is on a nationwide tour of 10 college theater regions to select the best original play from each. The top winner chosen from that group will be presented in April at the Kennedy Center in Washington D.C. The Eastern District session here was the fifth they had attended.

The musical production of "Waiting for the Feeling" from Brandeis University was selected the top production from this theater district.

Gibson gave credit to the regional theater for its willingness to present serious plays. "We used to call that legitimate theater. Today the Broadway theater is shallower than it was; it's predominately a musical theater but the playwrights keep on writing serious plays.

Gibson teaches a graduate course in playwriting at Brandeis. His newest book, "Shakespeare's Game," grew out of that course. It illustrated ways Shakespeare's plot structure can help contemporary playwrights "pull the whole thing together," according to Gibson.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.



2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

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3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.



4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.



Fig. 1 Before Mountaineering.



Fig. 2 During Mountaineering.

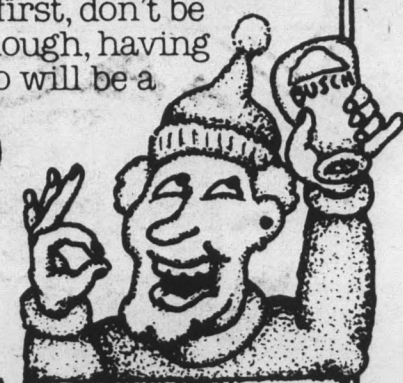


Fig. 3 After Mountaineering.



BUSCH®

Don't just reach for a beer.

Head for the mountains.

Al Bakunas...

from page eight

By the time he was a sophomore, Bakunas told himself that he had enough of JV ball, his eyes were set on varsity. But after appearing in only one game, Bakunas pulled a pair of groin muscles and became useless for the rest of the year. "There were these sharp pains from my waist to my knees, it even hurt when I walked. The doctor took me inside and said, either sit out two months or risk getting surgery. I didn't want to get cut up so I sat out the whole season. Webster talked to me and he said it would be the best thing for me."

It just so happened that Bakunas missed the most exciting year that the Purple Knights of basketball ever had. The team captured the Regional NCAA Championships and went on to Indiana to compete with the best Division II schools in the country. "I missed everything, the big games, the whole trip, that's why making the tournament this year is really so important to me. I want to make up for it."

The next two seasons brought Bakunas and the Knights into two more tournament births, only for both to end in frustrating, first-round eliminations. In his sophomore year (his third year here) Bakunas was the sixth man off the bench, like Billy Orr this year, Bakunas would come in to rest the big players. It was more than a little frustrating for the one-time high school star to spend most of his basketball season watching the others play. "It's so hard to just sit on the bench. It's the biggest adjustment a player has to make coming out of high school where you got a lot of exposure, publicity. I tried to adjust, but you still think you should be playing more. I wanted a chance to prove myself."

"If a player is satisfied by just sitting on the bench, then he

really doesn't belong on the basketball team."

Last season, Bakunas left the bench permanently, starting all 29 games. Averaging 13 points a game, and making key rebounds under the boards, Bakunas led the Knights from the depths of an early slump into the tournament. But a great Purple Knight season ended in agony with a last-second, heart-breaking loss to area rival Sacred Heart. "I felt that we could have won the tourney last year, but we just threw it all away. It was nobody's fault but our own...But I do think we'll go all the way this season."

This season, so far, is a season of remarkable achievement for the Purple Knights. If God had to invent a basketball team for Al Bakunas, this year's squad would be it. Bakunas' game is team work, nothing individual. "Unselfish ballplaying is the reason we're winning. If you're playing one on five, that's not basketball. I don't know what that is, Basketball is five on five, a team game."

The Knights' team game has brought them to 14-4 thus far and a number two ranking in New England. With nine games left on the long and grinding schedule, the Knights seem like a sure bet to make the Regionals. But Bakunas figures they still must win the rest. "We're starting to realize now that we have to win the remaining games. We have nine left and we have to get peaked for the tournament. Last year all the big games were home, but this year, games like Assumption and Bentley are away. At home it helps you because you're playing before your friends and family. On the road, we have to reach deep down inside ourselves."

"But it's a little easier for Jerry (Steuerer), Church (Gary Churchill) and I to get pumped up for a game. Because we know that when this season is over,

well, that's it. We want to win all the rest including the tournament."

Nothing definite is what Bakunas has planned for his departure in May. There's a guaranteed job with an airline in the promotion department, but there's still basketball. "I'll relax for a while at first, but Lark (long-time fellow member of the Jersey Duo and assistant basketball coach, Pete Larkin) and I might play basketball in the Shore League. We talked about it last summer, we'll get a place on the beach."

"I'll miss it, 100 percent, I'll miss it. All the guys, we see 6-7 times a week, the bus rides, the games in the gym. I got close to some of the players, I made some really good friends. It's really hard to explain. It's a deep-down feeling that you get when you miss someone very much."

But right now, there's the possibility of the tournament to worry about. "Hey, we know what we have to do. I want us to get into this tournament. I want to give this school something to remember me by."

Funny thing about people; they never forget winners.

Lady Knights...



"Things have been different since we've been winning."

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What a difference a hearty attitude and sheer determination can make! Prior to the Christmas recess, the Lady Knights of basketball were in an unenviable position.

They were the unproud holders of a flat 0-4 slate and to make matters even worse, prospects for the future didn't appear much brighter.

It was a time when the scoreboard was unfriendly and thoughts of success and optimism were never uttered.

Fortunately, things have changed—the demon no longer knocks at the Knights' door.

With a sense of togetherness and enthusiasm holding hands with self confidence, the girls put it all together with exhilarating road victories over Barrington College (34-43) and King College (65-60).

"I'll tell you, there's nothing like experience and confidence. The girls are believers in themselves and that's what was missing in those first four games," analyzed Coach Deb Polca.

"We should have won the Barrington game easier than we did," she said. "The score is misleading because our defense intercepted a lot of passes but our offense also turned it over a lot."

In that game, both clubs battled basket-for-basket throughout. But the inspired play of Jan Ryan (16 pts) and Rachael Edwards (8 pts.) provided the impetus for the victory.

"Jan and Rachael have improved significantly and with a bit more experience will prove in-

Lady Knights Win a pair

By RUSS THIBEAULT



"..the girls are believers
in themselves.."

valuable to our offensive attack," Polca lamented.

The script was virtually the same in their next outing versus King College. After being down by as much as 14, Edwards and Ryan worked their

"We were down at the half but we hit on six straight baskets and that gave us the momentum we needed," Polca said.

Polca concedes that prior to these games the girls were afraid to take shots and when you don't shoot, you don't score.

"We were hitting 50-60 percent of our shots and that's the key. We weren't shooting enough when we were losing," she said.

They are a team whose players are basically on the same level ability-wise. There are no superstars, no one player to rely on heavily for leadership. Instead they all work hard together.

Polca explains, "We don't really look for one player for scoring, we look for the open person and when we see her, we pass it. It's as simple as that."

The Lady Knights are on the brink of a grueling 12-games-in-28-days schedule. Roughly, a game every two days. However, Polca is confident:

"We've got a rugged schedule facing us but the rest we got during the holiday break combined with a healthy attitude will pull us through," Polca promises.

"Everyone who goes to the games from this point on will see a new team. Things have been different since we've been winning."



Al Bakunas

Al Bakunas;

By CLIFF COADY

In search of the tournament

It happened nine years go to Al Bakunas, the day when he

finally realized that basketball was going to be his game.

"It was my junior year in high school," Bakunas was saying Monday night, "and our team (Linden, N.J. High School) was playing in the Union County Championships and that really meant a lot to me. There was this game I'll never forget. See, we were ranked eighth out of 16 teams that participated and in the opening game we were going to play the number one seeded team. It was great, there were 1,200, 1,300 people there and

they introduced us one by one to huge ovations. It was unbelievable. Well, at the end of the first quarter we were losing 18-4. Not much hope, right? But when the second half was over, it was 23-21, we were down by only two. And in the second half, well, we just blew them away. There was total pandemonium on the court, everybody was just going crazy."

"I think it was right there when it really hit. I just said, 'Hey, this is great, I think I'll stick with it for a few more years.'"

Soon, however, Al Bakunas' days of school and basketball will be coming to an end. His

years of college basketball are almost up. But he still has something to accomplish, like winning the NCAA regionals.

Bakunas came here in 1975 are a heralded high school career because "once you've known winning, you want to stick with it." There was still such thing as a junior varsity program when Bakunas came here and that is where he saw most of his playing time in his freshman year. "We had an awesome team, we were something like 10-0. In my first game I scored 37 points and in my second I scored 47; it was unreal. I was enjoying myself."

see page seven

....and from the gym

A SUNDAY GAME

The Purple Knights of Basketball will travel to Assumption College Sunday for a 7:30 game. The Knights, at 14-4, are ranked number two in New England behind Bentley College. A bus will be leaving Harvey Hubbell Gym at 3:00 p.m., taking students to Assumption College for the game. Tickets are \$7 and are on sale in the gym between 10:00 a.m. and 4 p.m. daily.



Listen to the game on WPKN 89.5 FM if you can not attend the game.

LADY KNIGHTS

The Lady Knight basketball team will host Fairfield University Saturday night at 6:00. The team, coming off two consecutive wins, hosted The University of New Haven last night, but the results were not available at press time.